

Thursday, August 1, 7:30pm
BEAVER ISLAND COMMUNITY CENTER

BAROQUE FESTIVAL ORCHESTRA

Robert Nordling, conductor

*Baroque on Beaver's twenty-third season is sponsored by Bob & Julie Neff.
Tonight's performance is sponsored by Charlevoix State Bank.*

Johann Sebastian Bach
(1685-1750)
George Benjamin
(b. 1960)

Canon and Fugue from *The Art of Fugue*, BWV 1080
Canon in Hypodiapason
Contrapunctus VII

James Crawford, Megan Crawford, Jenna Anderson-Buchner,
violin; Michael Hall, Dilek Engin-Stolarchuk, *viola*; Andrea Yun,
cello; Leslie Deppe, *flute*; Kurt Civilette, MaryBeth Orr, *horn*

Eric Malmquist
(b. 1985)

Great Lake Music (2024)
World Premiere

Beth Colpean, *harp*; Jennet Ingle, *oboe*; Mark Ortwein, *bassoon*

INTERMISSION

Ralph Vaughan-Williams
(1872-1958)

***Five Variants of 'Dives and Lazarus'* for string orchestra & harp (1939)**

Robert Fuchs
(1847-1927)

Serenade No. 5, Op. 53 in D major (1894)
Adagio con espressione
Allegro grazioso–Allegro scherzando
Allegretto amabile
Finale: Allegro vivace (Walzer tempo)



EST. 1994