

Tuesday, July 30, 7:30pm

GILLINGHAM AUDITORIUM | CENTRAL MICHIGAN UNIVERSITY BIOLOGICAL STATION

CHAMBER MUSIC WATERSIDE

Baroque on Beaver's twenty-third season is sponsored by Bob & Julie Neff.

Tonight's performance is sponsored by Mike Kamrin & Katie See.

Kevin McKee
(b. 1980)

Iron Horse (2019)
The Blue Goose
High Ball on a White Pass

Metallurgy Brass Quintet

David Koch, Matt Taton, *trumpet*; Mary Beth Orr, *horn*; Joseph Radtke, *trombone*; Kevin LaRose, *tuba*

Johannes Brahms
(1833-1897)

Two Songs for Voice, Viola and Piano Op. 91 (1884)
Gestillt Sehnsucht
Geistliches Wiegenlied

Erika Morrison, *alto*; Kim Teachout, *viola*; Dorothy Vogel, *piano*

INTERMISSION

Brahms

Piano Quintet in F minor Op. 34 (1864)

Allegro non troppo

Andante, un poco adagio

Scherzo: Allegro

Finale: Poco sostenuto – Allegro non troppo – Presto, non troppo

James Crawford, Jenna Buchner, *violin*; Michael Hall, *viola*;
Andrea Yun, *cello*; Jaeden Izik-Dzurko, *piano*