

Wednesday, July 31, 7:30pm

GILLINGHAM AUDITORIUM | CENTRAL MICHIGAN UNIVERSITY BIOLOGICAL STATION

# THE FOUNDERS CONCERT

Robert Nordling, conductor

*Baroque on Beaver's twenty-third season is sponsored by Bob & Julie Neff.*

*Tonight's performance is sponsored by the Beaver Island Performing Arts Alliance in honor of Baroque on Beaver founders Jeanne Howell, Ruth Kelly, and Jane Maehr.*

Arturo Marquez  
(b. 1950)

## ***Danza de Mediodia (1996)***

### **Emerald Winds**

Leslie Deppe, *flute*; Jennet Ingle, *oboe*; Andrew Sprung, *clarinet*;  
Kurt Civilette, *horn*; Mark Ortwein, *bassoon*

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Earl Kim  
(1920-1998)

## ***Where Grief Slumbers (1982)***

Martha Guth, *soprano*; Beth Colpean, *harp*; Megan Crawford,  
Adam Liebert, Connie Markwick, Marla Smith, *violin*;  
Dilek Engin-Stolarchuk, Kim Teachout, *viola*;  
Andrew Plaisier, Zack Boyt, *cello*

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## INTERMISSION

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Carl Philip Emmanuel Bach  
(1714-1788)

## **Six Sonatas for Clarinet, Cello and Piano, Wq. 92**

Allegretto

Allegro molto

Allegro

Allegro

Andante

Allegro (quasi Allegretto)

Andrew Sprung, *clarinet*; Zack Boyt, *cello*; Dorothy Vogel, *piano*

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Johann Sebastian Bach  
(1685-1750)

## ***Es ist das Heil uns kommen herr, BWV 9 (1734)***

Karen Cook, *soprano*; Erika Morrison, *alto*;

Matt Cook, *tenor*; Thaddaeus Bourne, *bass*

Adam Liebert, Megan Crawford, *violin*;

Dilek Engin-Stolarchuk, *viola*; Andrew Plaisier, *cello*; Mark

Buchner, *bass*; Leslie Deppe, *flute*; Jennet Ingle, *oboe*;

Dorothy Vogel, *continuo*